

Introduction

ASSU would like to thank the faculty and staff at Victoria College for their kind assistance in providing the following course evaluations.

Editor

**VIC 120Y1Y Introduction to Semiotics and Communication**

Instructor(s): M. Danesi

Enr: 467	Resp: 98							Retake: 94%	
	1	2	3	4	5	6	7	Mean	
Presents	1	2	3	9	27	33	23	5.6	
Explains	1	0	1	5	17	26	48	6.1	
Communicates	0	0	0	0	3	12	84	6.8	
Teaching	0	1	0	3	5	32	58	6.4	
Workload	9	15	26	47	1	0	0	3.2	
Difficulty	2	8	24	59	5	1	0	3.6	
Learn Exp	2	1	0	17	20	25	32	5.6	

Students gave this unique course and instructor "two thumbs up". Danesi was a very enthusiastic and entertaining lecturer. He was also described as funny, extremely knowledgeable and easily approachable. Danesi was always keep to help students and communicated the material very well.

**VIC 201Y1Y Ancient and Medieval Literary Modes: Conventions and Continuities**

Instructor(s): J. Patrick

Enr: 21	Resp: 19							Retake: 72%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	11	16	27	38	5	5.1	
Explains	0	0	15	10	42	21	10	5.0	
Communicates	0	0	5	5	5	47	36	6.1	
Teaching	0	0	0	16	33	38	11	5.4	
Workload	0	0	5	38	38	16	0	4.7	
Difficulty	0	0	0	44	38	16	0	4.7	
Learn Exp	0	0	7	7	42	35	7	5.3	

While Patrick demonstrated a clear understanding of the material, he could have been a bit more organized with his lectures. Also, students wished there was a syllabus for second term.

**VIC 210Y1Y Literary Studies II: Empire, Literature and Modernity**

Instructor(s): M. Nyquist

Enr: 39	Resp: 35							Retake: 74%	
	1	2	3	4	5	6	7	Mean	
Presents	0	3	9	9	19	38	19	5.4	
Explains	0	3	3	15	25	31	21	5.4	
Communicates	0	3	0	3	19	35	38	6.0	
Teaching	0	0	3	9	15	37	34	5.9	
Workload	0	0	3	45	30	18	3	4.7	
Difficulty	0	0	12	46	28	9	3	4.4	
Learn Exp	0	0	13	17	20	34	13	5.2	

Nyquist was very excited about the course material. Most felt that choice of texts was interesting but some felt that it was a bit heavy.

**VIC 220Y1Y Post-Structuralism/Post-Modernism**

Instructor(s): A. Urbancic

Enr: 48	Resp: 30							Retake: 96%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	3	16	40	40	6.2	
Explains	0	0	0	0	13	36	50	6.4	
Communicates	0	0	0	0	6	34	58	6.5	
Teaching	0	0	0	0	3	44	51	6.5	
Workload	3	0	0	76	13	6	0	4.2	
Difficulty	0	0	6	56	26	10	0	4.4	
Learn Exp	0	0	0	8	26	34	30	5.9	

Urbancic was an excellent instructor overall. She was very enthusiastic, a fair marker, friendly and very approachable. Urbancic made the course very enjoyable, fun and a great experience.

**VIC 221Y1Y Semiotics in the Professions**

Instructor(s): A. Urbancic

Enr: 54	Resp: 31							Retake: 96%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	3	10	50	36	6.2	
Explains	0	0	0	3	13	26	56	6.4	
Communicates	0	0	0	3	0	23	73	6.7	
Teaching	0	0	0	0	10	23	66	6.6	
Workload	0	3	3	80	10	0	3	4.1	
Difficulty	0	3	3	72	20	0	0	4.1	
Learn Exp	0	0	0	15	26	30	26	5.7	

Urbancic showed genuine interest in her students. She was well-informed, easy to approach for help and presented the material effectively.

**VIC 240Y1Y The Civilization of Renaissance Europe**

Instructor(s): K. Bartlett; M. Loudon

Enr: 44	Resp: 28							Retake: 81%	
	1	2	3	4	5	6	7	Mean	
<u>Bartlett:</u>									
Presents	0	0	0	3	33	40	22	5.8	
Explains	0	0	0	3	22	44	29	6.0	
Communicates	0	0	0	0	3	14	81	6.8	
Teaching	0	0	0	0	7	53	38	6.3	
<u>Loudon:</u>									
Presents	0	0	3	0	15	57	23	6.0	
Explains	0	0	3	3	34	38	19	5.7	
Communicates	0	0	3	7	37	38	15	5.5	
Teaching	0	0	3	0	29	51	14	5.7	
<u>Course:</u>									
Workload	0	7	14	62	11	3	0	3.9	
Difficulty	3	0	7	74	14	0	0	4.0	
Learn Exp	0	0	4	19	33	19	23	5.4	

Bartlett was a very enthusiastic instructor with interesting and entertaining lectures. He was well-prepared and always passionate about the renaissance.

Loudon was well-organized in his presentation of material - very scholarly as well.

**VIC 300H1F Special Topic in Literary Studies**

Instructor(s): A. Adah

Enr: 8	Resp: 8							Retake: 62%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	12	37	12	25	12	4.9	
Explains	0	0	25	03	7	25	12	5.0	
Communicates	0	0	0	0	0	75	25	6.2	
Teaching	0	0	12	12	50	25	0	4.9	
Workload	0	0	12	37	12	37	0	4.8	
Difficulty	0	0	0	37	37	12	12	5.0	
Learn Exp	0	16	0	33	33	0	16	4.5	

Students were impressed by Adah's enthusiasm and knowledge. Most students enjoyed the "roundtable" discussions. Adah was also helpful and willing to listen. However, students complained that the texts were confusing and complicated.

**VIC 300H1F Special Topic in Literary Studies**

Instructor(s): E. Cazdyn

Enr: 18	Resp: 13							Retake: 92%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	46	46	7	5.6	
Explains	0	0	0	23	15	38	23	5.6	

## 224 VICTORIA COLLEGE

Communicates	0	0	0	0	7	23	69	6.6
Teaching	0	0	0	8	33	25	33	5.8
Workload	0	0	8	41	33	16	0	4.6
Difficulty	0	0	0	7	61	23	7	5.3
Learn Exp	0	0	0	16	50	16	16	5.3

It was suggested that more direction was needed with class discussions.

### VIC 310Y1Y Literary Studies III: Readings in 20th Century Literature

Instructor(s): J. Levine

Enr: 33	Resp: 24							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	37	33	20	5.7
Explains	0	0	0	8	25	45	20	5.8
Communicates	0	0	0	4	4	41	50	6.4
Teaching	0	0	0	4	12	50	33	6.1
Workload	0	0	4	45	33	12	4	4.7
Difficulty	0	0	0	30	34	26	8	5.1
Learn Exp	0	0	0	10	35	45	10	5.6

Levine was a great instructor. She was accommodating, enthusiastic and displayed an excellent grasp of the material.

### VIC 320Y1Y Semiotics of Visual Art

Instructor(s): B. Testa

Enr: 39	Resp: 28							Retake: 64%
	1	2	3	4	5	6	7	Mean
Presents	0	3	14	7	28	39	7	5.1
Explains	0	3	10	10	42	21	10	5.0
Communicates	0	7	0	10	25	35	21	5.5
Teaching	3	3	0	10	28	32	21	5.4
Workload	0	0	0	7	21	25	46	6.1
Difficulty	0	0	0	10	17	53	17	5.8
Learn Exp	8	0	4	4	30	30	21	5.3

Although the course was challenging and dense, students still felt it was worthwhile and they learned a lot.

Testa was well-informed and enthusiastic about the subject, but a few students felt his lecture style was boring. They wished he didn't just read from his notes.

### VIC 341H1F The Self and Society: Women, Men and Children

Instructor(s): E. Kushner

Enr: 19	Resp: 12							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	16	8	50	16	8	4.9
Explains	0	0	0	8	16	66	8	5.8
Communicates	0	0	0	8	8	58	25	6.0
Teaching	0	0	16	0	16	58	8	5.4
Workload	0	0	8	58	33	0	0	4.2
Difficulty	0	8	0	75	16	0	0	4.0
Learn Exp	0	0	14	28	0	28	28	5.3

Students were impressed by the instructor's vast knowledge and insight. Her interactive style always created curiosity among the students. Students were pleased by the diverse and educational course material. A few students complained about disorganization within the course and how the assignments weren't clearly defined.

### VIC 343Y1Y Sex and Gender

Instructor(s): K. Eisenbichler

Enr: 59	Resp: 43							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	18	43	21	13	5.2
Explains	0	0	2	16	33	38	8	5.3
Communicates	0	0	0	8	27	38	25	5.8
Teaching	0	0	2	17	20	48	11	5.5

Workload	2	0	17	75	4	0	0	3.8
Difficulty	0	7	15	72	2	2	0	3.8
Learn Exp	0	2	11	32	23	23	5	4.7

There were some complaints that in-class participation counted for too much of the final mark. However, the course was interesting, enjoyable and a good learning experience overall.

Eisenbichler showed a lot of enthusiasm for the material.

### VIC 350Y1Y Creative Writing: A Multicultural Approach

Instructor(s): A. Moritz

Enr: 25	Resp: 22							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	9	36	27	18	9	4.8
Explains	0	0	0	9	27	40	22	5.8
Communicates	0	0	0	4	4	40	50	6.4
Teaching	0	0	0	4	27	27	40	6.0
Workload	0	4	4	72	13	4	0	4.1
Difficulty	0	0	13	81	0	4	0	4.0
Learn Exp	0	5	0	10	10	26	47	5.9

Moritz was a great teacher! He was encouraging, helpful, enthusiastic and students felt they learned a lot from him. Students really appreciated his comments and constructive criticism.

Students wished that the course syllabus was clearer in its requirements and that the time management of the workshops was better adhered to.

### VIC 411H1S Postmodernist Approaches to Film and Literature

Instructor(s): J. Patrick

Enr: 28	Resp: 24							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	4	0	8	12	29	37	8	5.1
Explains	4	0	8	20	16	29	20	5.2
Communicates	4	0	0	0	12	25	58	6.2
Teaching	4	0	0	12	16	33	33	5.7
Workload	8	0	37	41	12	0	0	3.5
Difficulty	4	4	16	45	25	4	0	4.0
Learn Exp	5	5	0	11	16	38	22	5.3

Patrick was very excited and enthusiastic about the course material. He was well-informed and helpful. The class discussions were enjoyable.

Some students felt the course should have had more structure to it and others wished for more required background readings.

### VIC 420Y1Y Theories of the Sign

Instructor(s): I. Kalmar

Enr: 21	Resp: 20							Retake: 78%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	25	50	10	5.6
Explains	0	0	0	10	25	35	30	5.8
Communicates	0	0	0	5	35	45	15	5.7
Teaching	0	0	0	10	15	45	30	5.9
Workload	0	0	0	55	35	10	0	4.6
Difficulty	0	0	0	22	55	20	0	4.9
Learn Exp	0	0	0	36	21	31	10	5.2

Kalmar was "great on all counts".

### VIC 440Y1Y Florence and the Renaissance

Instructor(s): K. Bartlett; K. Eisenbichler

Enr: 16	Resp: 15							Retake: 90%
	1	2	3	4	5	6	7	Mean
<u>Bartlett:</u>								
Presents	0	0	7	15	0	30	46	5.9
Explains	0	0	0	7	0	53	38	6.2
Communicates	0	0	0	0	14	28	57	6.4
Teaching	0	0	8	0	8	25	58	6.2

Eisenbichler:

Presents	8	0	0	25	16	16	41	4.8
Explains	0	8	0	8	33	33	16	5.3
Communicates	0	0	0	25	16	16	41	5.8
Teaching	0	9	0	0	54	18	18	5.3

Course:

Workload	0	0	7	76	15	0	0	4.1
Difficulty	0	0	7	69	23	0	0	4.2
Learn Exp	0	0	0	8	41	41	8	5.5

Both Bartlett and Eisenbichler displayed their knowledge well and provided a solid foundation for the course.

Students praised Bartlett for being enthusiastic, very approachable and creating a comfortable environment. Some felt Eisenbichler was opinionated and interrupted student presentations too much.